

**FIG. 1**

1/7

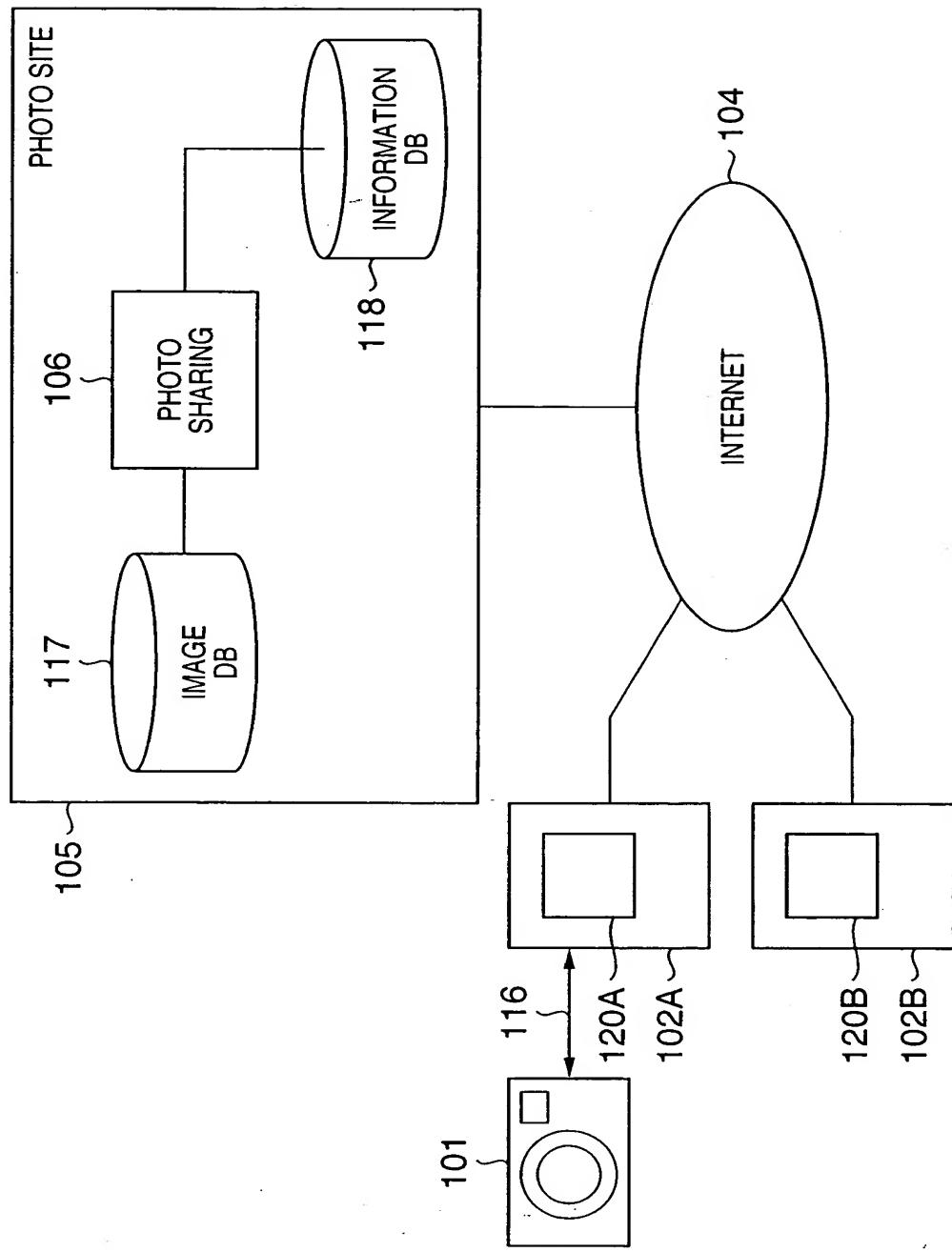
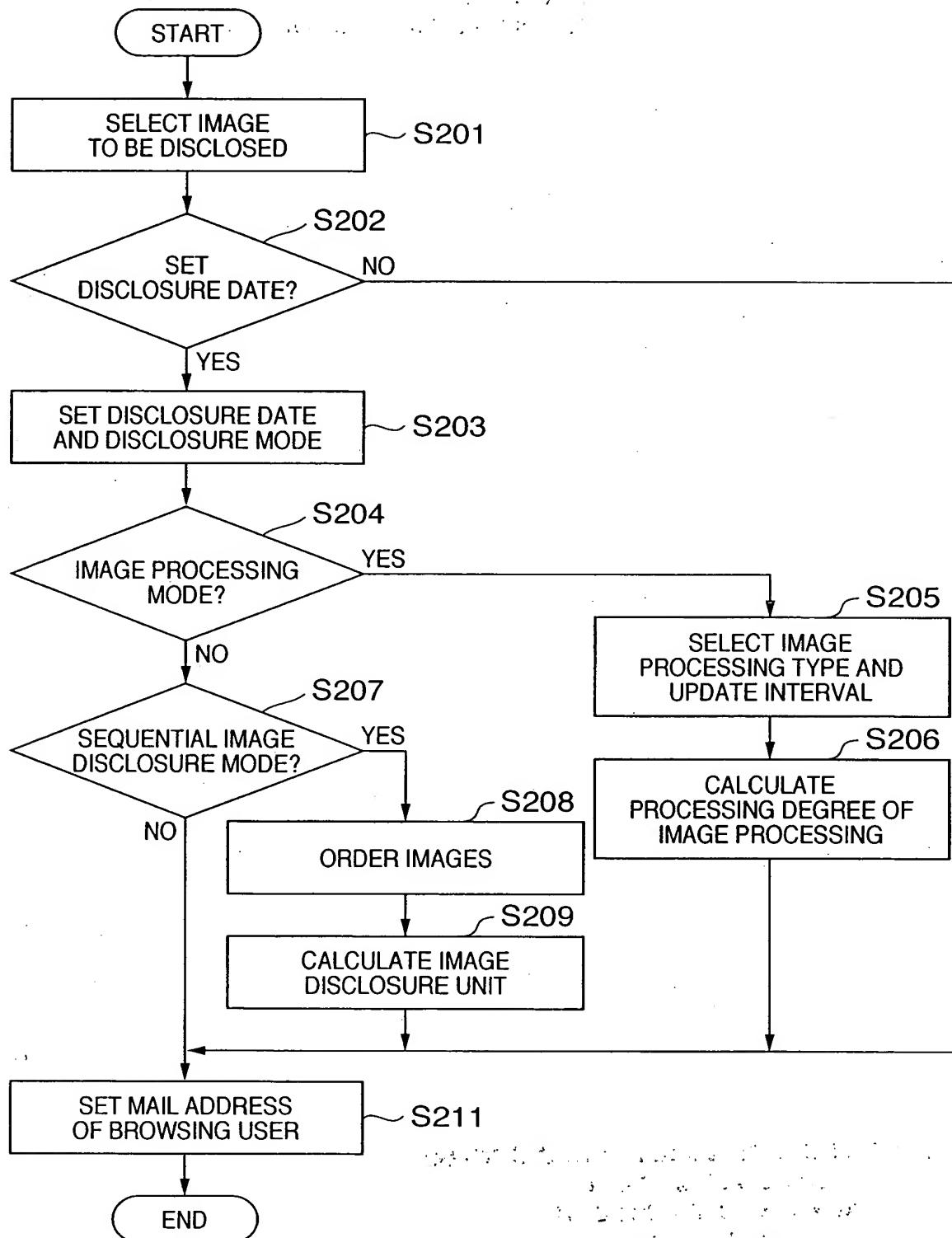
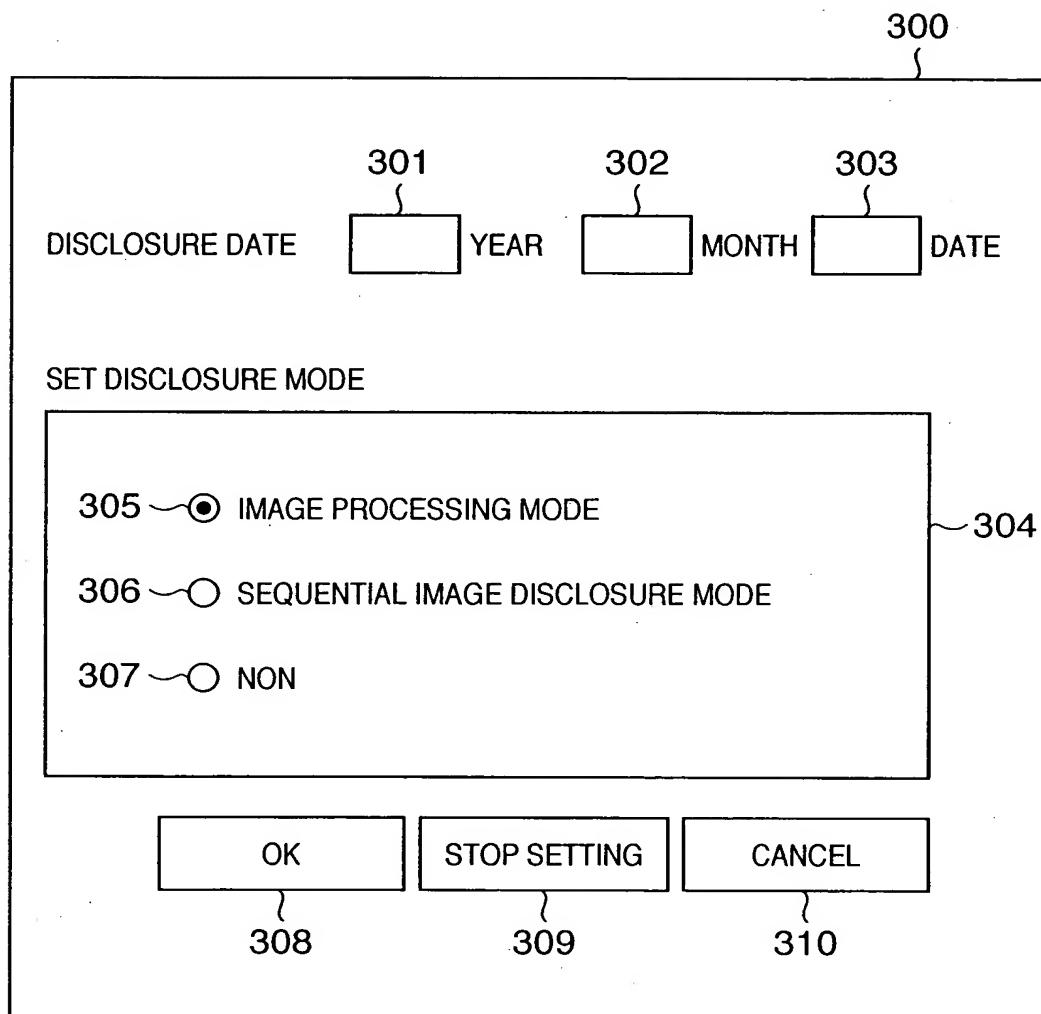


FIG. 2



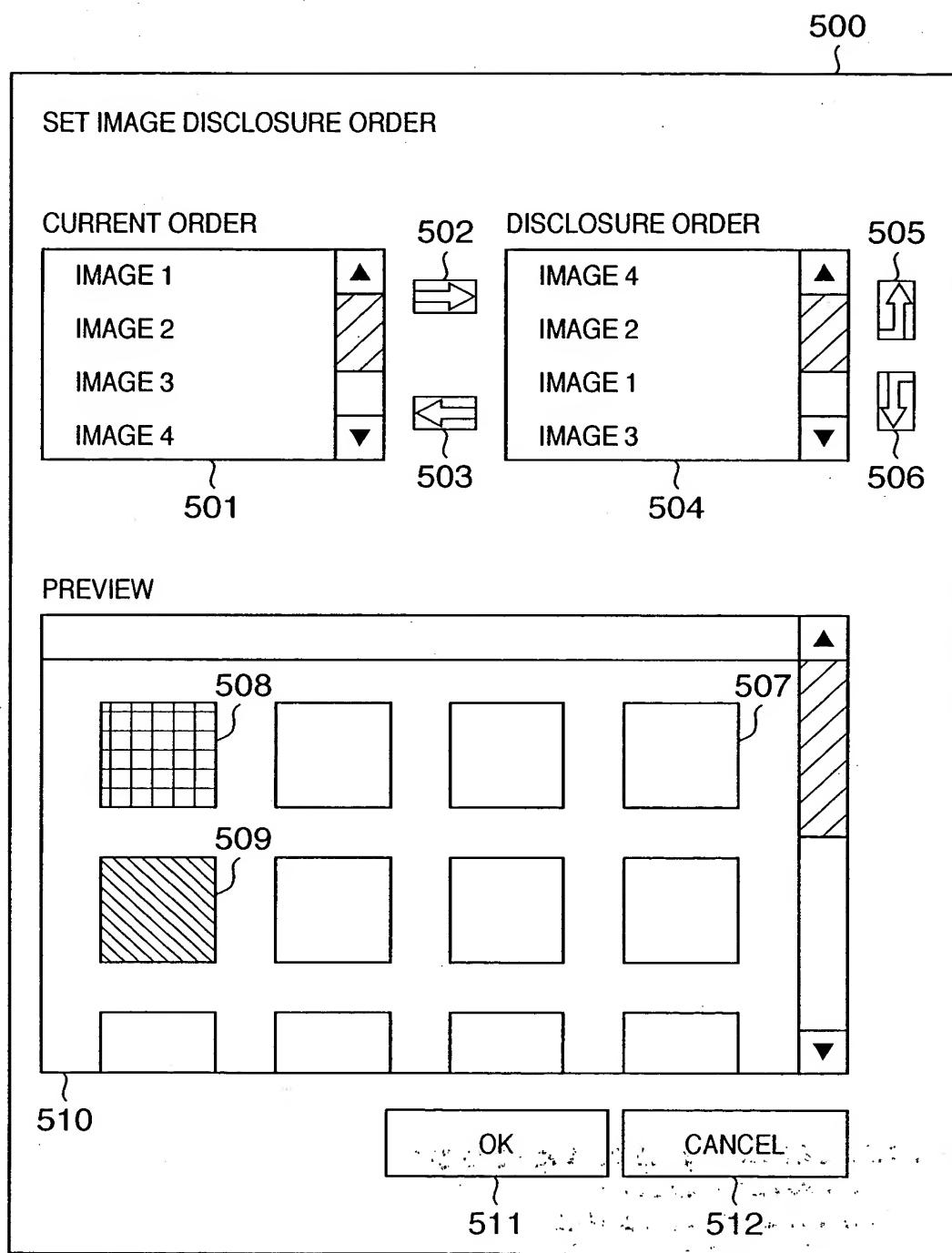
**FIG. 3**

**FIG. 4**

400

DISCLOSURE DATE <input type="text" value="20XX, □, ○"/>	PROCESSING UPDATE INTERVAL <input type="text"/> ▼ EVERYDAY EVERY OTHER DAY EVERY WEEK
401	
402	
IMAGE PROCESSING TYPE <input type="text"/> ▼ MOSAIC PROCESSING EMBOSS PROCESSING WIPE PROCESSING	PREVIEW <input type="text"/>
403	
404	
<input type="text"/> OK <input type="text"/> CANCEL	
405	
406	

FIG. 5



**FIG. 6**

CONFIRM IMAGE DISCLOSURE ORDER SETTING

~SETTING CONTENTS~

DISCLOSURE DATE : 20XX, □, ○  
SETTING DATE : 20XX, ■, ●  
SEQUENTIAL DISCLOSURE DAYS : ●● DAYS  
TOTAL NUMBER OF IMAGES : △△ IMAGES  
DISCLOSURE UNIT : FOUR IMAGES/THREE DAYS

PREVIEW

603

602

604

605

600

601

The diagram illustrates a user interface for confirming image disclosure settings. At the top, a title bar displays 'CONFIRM IMAGE DISCLOSURE ORDER SETTING'. Below it is a section titled '~SETTING CONTENTS~' containing five lines of text: 'DISCLOSURE DATE : 20XX, □, ○', 'SETTING DATE : 20XX, ■, ●', 'SEQUENTIAL DISCLOSURE DAYS : ●● DAYS', 'TOTAL NUMBER OF IMAGES : △△ IMAGES', and 'DISCLOSURE UNIT : FOUR IMAGES/THREE DAYS'. Below this is a 'PREVIEW' section featuring a 3x4 grid of 12 empty square boxes labeled 603. At the bottom are two buttons labeled 'OK' and 'CANCEL' in a row. To the right of the preview area is a vertical bar with a hatched pattern, labeled 601 at the top and 602 at the bottom. A bracket labeled 600 points to the top edge of the main window.

FIG. 7

